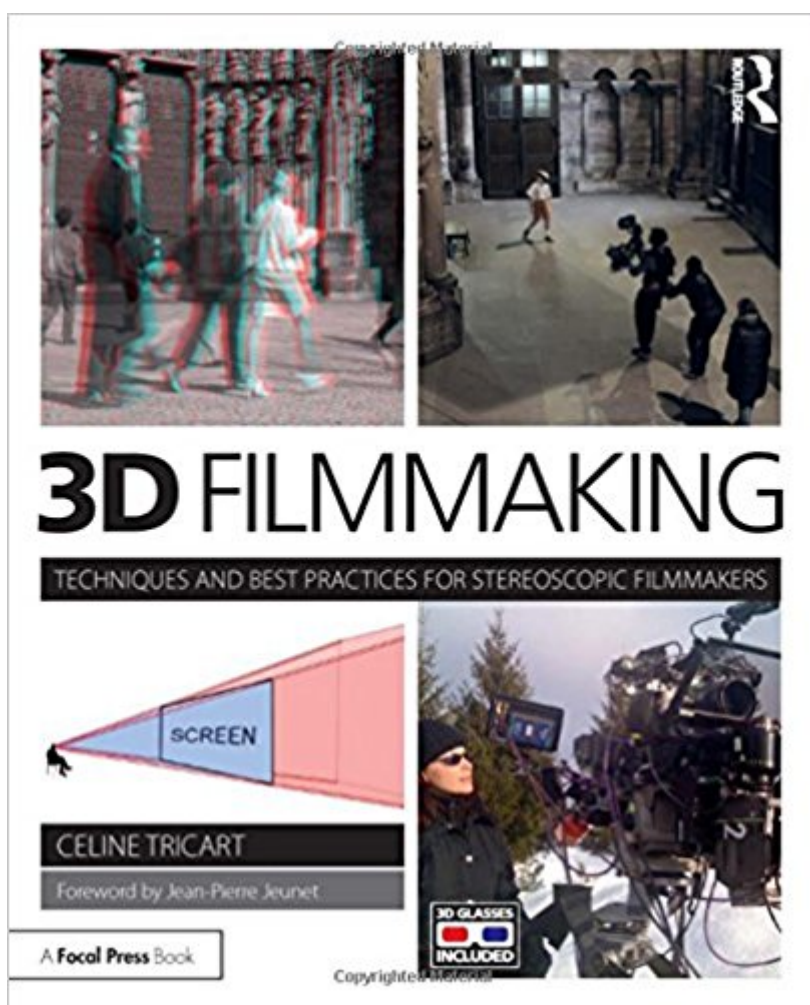


The book was found

3D Filmmaking: Techniques And Best Practices For Stereoscopic Filmmakers



Synopsis

A visual book for the visual artist, *3D Filmmaking: Techniques and Best Practices for Stereoscopic Filmmakers* provides a comprehensive overview of the theory, language, and methods behind stereoscopic 3D filmmaking, all in one package. Celebrated 3D filmmaker Celine Tricart explores every facet of the art, from the technical to the practical, including: 3D vision History of 3D cinema Stereoscopic basics and techniques How to shoot in 3D 3D VFXs, animation in 3D, and 2D to 3D conversion Live broadcast in 3D 3D viewing and projection 3D as a storytelling tool Screenwriting for 3D Working with a stereographer 3D storyboarding and previz 3D postproduction Sound design in-depth A must-read for any 3D filmmaker, producer, writer, or technician interested in the third dimension, *3D Filmmaking* covers the history of the form, defines key 3D terms and places them into context, and offers lessons on using the medium as a visual storytelling tool, creating a perfect blend of concepts, practice, and history. Full color throughout, the book also includes a pair of 3D glasses for you to view the 3D images within, and each chapter features detailed color diagrams and examples in anaglyph 3D, as well as interviews with 3D visionaries like Jean Pierre Jeunet (Director, *Amélie*, *Alien 4*), Chris Sanders (Director, *How to Train Your Dragon*, *The Croods*), Demetri Portelli (Stereographer, *Hugo*), Phil McNally (Stereoscopic Supervisor, *How to Train Your Dragon*, *Madagascar 4*), Tim Webber (VFX supervisor, *Gravity*), Scott Farrar (VFX supervisor, the *Transformers* franchise), and Victoria Alonso (Stereoscopic Supervisor, *Marvel Studios*). A companion website (www.routledge.com/cw/tricart) features links to useful resources and footage from 3D films.

Book Information

Paperback: 240 pages

Publisher: Focal Press; 1 edition (August 11, 2016)

Language: English

ISBN-10: 1138847895

ISBN-13: 978-1138847897

Product Dimensions: 0.8 x 7.5 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #817,737 in Books (See Top 100 in Books) #153 in [Books > Arts &](#)

[Photography > Photography & Video > Cinematography](#) #926 in [Books > Arts & Photography](#)

[> Other Media > Film & Video](#) #1086 in [Books > Textbooks > Humanities > Visual Arts >](#)

Customer Reviews

Celine Tricart is a filmmaker and stereographer. Since 2008 she has been the stereographer behind more than 20 live 3D broadcasts, commercials, and documentaries, including the first French 3D film, Behind the Walls. Celine also served as a 3D Rig Technician on the 2014 box office hits Stalingrad and Transformers: Age of Extinction.

[Download to continue reading...](#)

3D Filmmaking: Techniques and Best Practices for Stereoscopic Filmmakers New-York Historical Society New York City in 3D In The Gilded Age: A Book Plus Stereoscopic Viewer and 50 3D Photos from the Turn of the Century Neuroanatomy: 3D-Stereoscopic Atlas of the Human Brain (With CD-ROM) Filmmaking: Narrative and Structural Techniques Getting the Best Score for Your Film: A Filmmakers' Guide to Music Scoring Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films and Videos Cinema and the Sandinistas: Filmmaking in Revolutionary Nicaragua (Texas Film and Media Studies) Muslims: Their Religious Beliefs and Practices (Library of Religious Beliefs and Practices) The Drone Camera Handbook: A complete step-by-step guide to aerial photography and filmmaking Digital SLR Video and Filmmaking For Dummies By Kris Malkiewicz - Cinematography: The Classic Guide to Filmmaking, Revised and Updated for the 21st Century (3rd Revised edition) (6.2.2005) Filmmaking by the Book: Italian Cinema and Literary Adaptation The Republic of Mass Culture: Journalism, Filmmaking, and Broadcasting in America since 1941 (The American Moment) Florida Real Estate Principles, Practices & Law (Florida Real Estate Principles, Practices and Law) Florida Real Estate Principles, Practices and Law, 33rd Edition (Florida Real Estate Principles, Practices & Law) The Animation Book: A Complete Guide to Animated Filmmaking--From Flip-Books to Sound Cartoons to 3- D Animation Filmmaking in Action The Digital Filmmaking Handbook, 6th edition The Director's Six Senses: An Innovative Approach to Developing Your Filmmaking Skills Filmmaking Essentials for Photographers: The Fundamental Principles of Transitioning from Stills to Motion

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)